

# Strike Up The Band

## Concert March

George Gershwin  
Score by Ferde Grofe  
Arranged by Kevin R. Tam, ASCAP

Moderato

7 Allegro (not too fast)

This is a conductor's score for the piece "Strike Up The Band" by George Gershwin, arranged by Kevin R. Tam. The score is divided into two main sections: "Moderato" and "7 Allegro (not too fast)". The instruments included are Piccolo, Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet in B $\flat$  1 & 2, Clarinet in B $\flat$  3, Alto Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Soprano Sax 1 (Doubling on Alto), Soprano Sax 2 (Doubling on Alto), Alto Sax, Tenor Sax, Baritone Sax (labeled as Double Bass), Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B $\flat$  1 & 2, Trumpet in B $\flat$  3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Xylophone, Percussion, Banjo, and Piano. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *gliss.*), articulation (e.g., *marcato*), and performance instructions. A large "PERUSAL ONLY" watermark is overlaid diagonally across the page.

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This musical score page, numbered 2, is for the piece "Strike Up The Band". It begins at measure 10. The score is arranged for a large ensemble, including:

- Woodwinds:** Piccolo, Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets in Bb (1 & 2, 3), Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Saxophones in Soprano 1 & 2, Alto, Tenor, and Baritone.
- Brass:** Horns in F (1 & 2, 3 & 4), Trombones in Bb (1 & 2, 3), Euphonium, and Tuba.
- Other Instruments:** Double Bass (D.B.), Xylophone (Xyl.), Percussion (Perc.), and Piano (Pno.).

The score includes various musical notations such as dynamics (e.g., *gliss.*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "PERUSAL ONLY" is overlaid diagonally across the center of the page. The piano part at the bottom includes chord symbols: D dim7, F7, F7, Bb, Dm, Bb7, Eb, Eb, and C#dim7.

This musical score is for the piece "Strike Up The Band" and is page 3 of the full score. It features a variety of instruments including Piccolo, Flutes (1 & 2, 3), Oboes (1 & 2), Clarinets (Bb 1 & 2, Bb 3, A, B), Bassoons (Bsn., C Bn.), Saxophones (S. Sx. 1, 2, A, T, B), Horns (Hn. 1 & 2, 3 & 4), Trumpets (Bb Tpt. 1 & 2, Bb Tpt. 3), Trombones (Tbn. 1 & 2, Tbn. 3), Euphonium, Tuba, Double Bass, Xylophone, Percussion, and Piano. The score includes a large "PERUSAL ONLY" watermark. The piano part includes a chord progression: C#dim7, Bb7, Bb7, Eb, Eb, Ebm, Bb, Gm, Bb, Eb, Am, D7. The score is marked with measure numbers 18 and 23.