

Commissioned by the Sierra Club

*Ferde Grofé*



# SEQUOIA

FERDE GROFÉ

ARRANGED BY KEVIN R. TAM



CONDUCTOR'S SCORE  
CONCERT BAND

# SEQUOIA

*Trill echoes of birds 'midst ancient vaults of majesty.*

*Light corridors seeking carpets earthen green.*

*Attendant beasts sing praises to this place, this altar,*

*These thrusting, living, pillars holding up a heaven.*

*This loneliness of standing goliaths*

*In silent witness to time.*

*Defying time . . . defying man.*

*In tribute to something more than time,*

*More than shrill petty cries of doubt and disbelief.*

*One last bold stroke of angered artist,*

*One final and defiant 'NO!....to doubters,*

*To those who would deny.*

*In silent holy tribute a cathedral forest shouts out*

*Its love of Creator!.....And waits.*

*Great God! Make this my church!*

-FERDE GROFÉ, JR.

*A command performance at The Sierra Club/Los Angeles, 1970  
Written at the request of Ferde Grofe' Sr. to accompany his final work,  
his last composition, after a long and full life. (1892-1972)*

# SEQUOIA

FINAL OPUS

FERDE GROFÉ  
POEM BY FERDE GROFÉ JR.  
Arranged by Kevin R. Tam.

## Andantino

The musical score is for the piece "Sequoia" by Ferde Grofé, arranged by Kevin R. Tam. It is in the tempo of "Andantino" and is in 6/4 time with a key signature of one sharp (F#). The score is for a full orchestra, including woodwinds and strings. The woodwind section includes Flute 1, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Bassoon, Baritone Sax, and Double Bass. The string section includes Double Bass. The score is marked with a dynamic of *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into six measures, each marked with a number in a box at the bottom.

Flute 1  
*mf*

Oboe  
*mf*

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2  
*mf*

Alto Clarinet -

Clarinet in B $\flat$  3  
*mf*

Alto Clarinet  
*mf*

Bass Clarinet  
*mf*

Bassoon  
*mf*

Baritone Sax  
Double Bass -  
*mf*

Double Bass  
*mf*

1 2 3 4 5 6



Sequoia

17

13

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl.

B. Cl.

Bsn.

B. Sx.

D.B.

*p*

*cresc.*

13 14 15 16 17 18

Sequoia

Musical score for Sequoia, measures 19-24. The score is written for a woodwind ensemble. The instruments and their parts are:

- Fl. 1: Flute 1, starting at measure 19.
- Ob.: Oboe, starting at measure 19.
- B♭ Cl. 1: B♭ Clarinet 1, starting at measure 19.
- B♭ Cl. 2: B♭ Clarinet 2, starting at measure 19.
- B♭ Cl. 3: B♭ Clarinet 3, starting at measure 19.
- A. Cl.: Alto Clarinet, starting at measure 19.
- B. Cl.: Bass Clarinet, starting at measure 19.
- Bsn.: Bassoon, starting at measure 19.
- B. Sx.: Bass Saxophone, starting at measure 19.
- D.B.: Double Bass, starting at measure 19.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is indicated for measures 23 and 24. The measures are numbered 19, 20, 21, 22, 23, and 24 at the bottom of the page.

Sequoia

25

Fl. 1

Fl. 2

Ob. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl. *mf*

B. Cl.

Bsn.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

D.B.

25

26

27

28

29

30