

B-306

Conductor Score \$2.00  
(5-line)

**KJOS CONCERT BAND EDITIONS**

# PARIS PORTRAIT

*from "Atlantic Crossing"*

**Ferde Grofé**  
**arr. PAUL YODER**

**INSTRUMENTATION**

	F. B.	S. B.		F. B.	S. B.
C Piccolo	1	1	1st Eb Horn	1	1
1st C Flute	2	3	2nd Eb Horn	1	1
2nd C Flute	1	2	3rd Eb Horn	1	1
Eb Clarinet	1	1	4th Eb Horn	1	1
1st Bb Clarinet	2	4	1st F Horn	1	1
2nd Bb Clarinet	2	4	2nd F Horn	1	1
3rd Bb Clarinet	2	4	3rd F Horn	1	1
Alto Clarinet	1	2	4th F Horn	1	1
Bass Clarinet	1	2	Baritone T.C.	1	1
Oboe	1	2	Baritone B.C.	1	2
Bassoon	1	2	1st Trombone	1	2
1st Alto Saxophone	1	1	2nd Trombone	1	1
2nd Alto Saxophone	1	1	3rd Trombone	1	1
Tenor Saxophone	1	1	Basses	3	6
Baritone Saxophone	1	1	String Bass	1	2
1st Bb Cornet	2	3	Drums	2	3
2nd Bb Cornet	2	3	Timpani	1	2
3rd Bb Cornet	2	3	Conductor Score	1	1

**Prices**

Full Band and Conductor Score -----	\$8.00
Symphonic Band and Conductor Score ---	11.00
Parts each 50¢ ---Conductor Score (5-line)	2.00

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# PARIS PORTRAIT

(from "Atlantic Crossing")

Conductor

Ferde Grofé  
Arr. by Paul Yoder

Time: 3.00

**Broadly**

This section is marked "Broadly" and is in 4/4 time. It features a full orchestral arrangement. The woodwinds (Flutes, Clarinets, Cor Anglais, Trumpets, Trombones, Horns, Baritone) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The percussion includes Snare Drum, Cymbals, and Bass Drum. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo-piano).

**1 Lively "On The Champs Élysées"**  
W.W.

**2 Cls-Fls**

This section is marked "Lively" and is in 2/4 time. It features a woodwind ensemble. The Clarinets and Flutes play a rhythmic pattern of eighth notes. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play a similar pattern. The Horns and Bass Drum with Cymbals provide a steady accompaniment. Dynamics range from *f* (forte) to *p* (piano). A "French Taxi Horn Effect" is indicated for the Horns.

*f* Cors (taxi horns)  
Ob  
*mf* Soli Tbs, Bar  
*ff* Soli Hns  
*mf*

This system contains five staves of music. The top staff is for Cors (taxi horns) and Ob, starting with a forte (*f*) dynamic. The second staff is for Soli Tbs, Bar, with a mezzo-forte (*mf*) dynamic. The third staff is for Soli Hns, with a fortissimo (*ff*) dynamic. The fourth and fifth staves are for other instruments, with a mezzo-forte (*mf*) dynamic. The music is in a key with two flats and a 4/4 time signature.

3 Fls, Cls  
*mf*  
Cors  
Tbs  
*p* Hns, Saxes  
*p*

This system contains five staves of music. The top staff is for Fls, Cls, with a mezzo-forte (*mf*) dynamic. The second staff is for Cors, starting in the final measure. The third staff is for Tbs. The fourth staff is for Hns, Saxes, with a piano (*p*) dynamic. The fifth staff is for other instruments, also with a piano (*p*) dynamic. The music continues in the same key and time signature as the first system.

4 Fls, Cls

+ Saxes  
*f*  
 Tbs  
*f*  
 Bar  
*f*

Soli-W. W.

5 W. W.

ff  
 A.Sax  
*mf*  
 Cors (taxi)  
*mf*  
 Tbs  
*mf*  
 Hns  
*mf*  
 ff  
*mf*



*in 4*

**Andante espressivo**  
"At The Opera"  
Fls, Cls

Musical score for the first system, measures 1-8. The score is written for a woodwind ensemble. The top staff is for Cors (Cornets), the second for Tbs (Trumpets), the third for Hns (Horns), and the fourth for B.D. (Bass Drum). The music is in 4/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A box containing the number 8 is located at the top right of the system.

Musical score for the second system, measures 9-16. The score continues for the same woodwind ensemble. It includes dynamic markings like *f* and *rit.*. A box containing the number 3 is present in the second staff, indicating a triplet. The score concludes with a B.D. (Bass Drum) part.

9 Fls, Cls

Musical score for measures 9-14. The score is arranged in five staves. The top staff is for Flutes and Clarinets (Fls, Cls). The second staff is for Cors and Saxes. The third staff is for Tubs. The fourth staff is for Horns (Hns). The bottom staff is a bass line. Dynamics include *p*, *cresc.*, *rit.*, and *f*. The key signature has two flats and the time signature is 2/4.

10 Brightly "The Can-Can"

Musical score for measures 10-15. The score is arranged in five staves. The top staff is for Cors and Saxes. The second staff is for Tubs. The third staff is for Horns. The fourth staff is for Percussion (B.D. & cym). The bottom staff is a bass line. Dynamics include *ff*, *tr*, and *gliss.*. The key signature has two flats and the time signature is 2/4.

**11** Fls, Cls

Saxes *mf*

Tbs, Bar

Hns *mf*

*ffz*

**12** w.w.

Cors

Tbs *aliss.*

Hns *f*

*tr*

*tr*

*rim*



13

gliss.

ffz

ffz

ffz

ffz

**14** Valse Moderato  
Reprise "A Sidewalk Cafe"

*molto rall.*

*molto rall.*

*molto rall.*

*molto rall.*

Fls Cls

Saxes Bar *mf*

Tbs *p*

Hns *p*

Bells *mf*

Musical score for the first system, measures 1-6. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains the main melody. The second staff is labeled 'Cors' and contains woodwind parts. The third staff contains bass line parts. The fourth and fifth staves contain additional bass line parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Musical score for the second system, measures 7-12. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. A box containing the number '15' is located above the first staff. The second staff is labeled 'W.W.' and contains woodwind parts. The third staff is labeled 'Bar' and contains bass line parts. The fourth staff is labeled 'Hns' and contains horn parts. The fifth staff is labeled 'S.D.' and contains bass line parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also some circled notes in the fifth staff.

Fls, Cls **16**

Saxes Bar *mf*

Tbs

Hns *p*

Bells *mf*

**17**

W.W.

Cors + Saxes

Bar

Hns

S.D.

B.D.

18

W.W. Broadly

Musical score for measures 12-18. The score is written for five staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), Bass Clef (fourth), and Bass Clef (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first three measures (12-14) are marked *rit.* (ritardando). At measure 15, the tempo changes to *W.W. Broadly* (Very Wide). The dynamic marking *ff* (fortissimo) is present for the brass instruments. The instruments are: Cors (Cornets), Tbs, Bar (Trumpets and Baritone), Hns (Horns), Bases (Basses), and cym (Cymbal). The B.D. (Bass Drum) is also indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 19-24. The score continues from the previous page, maintaining the same five-staff layout and key signature. The tempo remains *W.W. Broadly*. The dynamic marking *ff* is maintained. The instruments and parts are consistent with the previous page. The score includes various musical notations such as slurs, accents, and dynamic markings.