

OVER THERE FANTASIE



Instruments in ()
indicate cues

Conductor

Arr. by FERDE GROFÉ
Scored for Band by Erik W. G. Leidzén

Allegro giusto

CBS 3

Cls., B's'n., Hns., (Bar.) Timp., S. Dr.

pp stacc.

pp Bar., Bass, Low Sax.

poco a poco cresc.

col. gva bassa

muted Orts. poco a poco cresc.

marc.

mf Trpt. (Crt.) Trb., Sax.

poco a

poco cresc.

2
Optional cut
W.W. gva, 1st Cr.

Conductor

(A)

Hns., Bar. 2nd & 3rd Crts. muted Trpt. (1st Cr.) Hns., Bar. Trpt. (1st Cr.)
Trb., Sax., Cl. Bass

Hns., Bar. Trpt. (1st Cr.) Hns., Bar. Trpt. (1st Cr.)

(B) appassionato

Cls., A Sax. Hns., T. Sax. Bar., B Cl. Bsn., Low Sax. Bass sust.

1st & 2nd Crts. muted Trpt. muted muted Brass Bass

col. gva W.W. 3rd Cl., A Sax., 1st Cr. Hns., Bar. Bsn., T. Sax. Bass Tutti Cymb. W.W. gva Crts., Bells

Conductor

© Tempo di Marcia "Over There"
marc.
Crt., Trpt.

George M. Cohan

Copyright 1917 Leo Feist Inc.

col. gva
W.W.
Trb., Sax., 3rd Cl.
Hns.
marc.
Tutti
Fl., 1st Cl., Eb Cl. gva
Crt., Trpt.
W.W.
col. gva
Trb., T., Bar., Sax., Bar.
Hns.
Tutti
W.W. gva
Trb., Sax., Bar.
Crt., Trpt.
Ob., 1st Cl., T. Sax. + A. Sax. + Fl.
col. gva bassa
Hns. Trb.