

From the "GRAND CANYON SUITE"

ON THE TRAIL

Arranged by
DAVID BENNETT

Playing time
approximately 4¾ minutes

by
FERDE GROFÉ

Conductor
(Condensed Score)

Maestoso con moto

ff

Optional cut to (E)

1st Sax-Solo (Quasi-Recit.)
Grace notes may be omitted

Troms.-Baritone-Hns.

Cym

ffz Basses-Percussion-Bsns.

Cued for Cor.
Hand over Bell

Fl. Sax Solo
Cued for Baritone

Grace-notes may be omitted

Moderato (in 2)
Clars

Fl. Sax Bells

Unison Clars.

Moderato

Cors. Muted

Poco-accel ----- *accel*

Poco-accel ----- *accel*

Slowly
Continue-all-Clars.

Rall.

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Conductor

Molto Moderato
(Slow Rhythmic)
2 in 1 Bar

Clas 1st Alto Sax

Bass + Alto Clar - 1st B's'n - Cued For Bar.

Bassas-Horns - Horses-Hoofs - Effect

Cars-Hand over Bell

Add-Fls.-Oboes (F) *

Cars-Trpts. Open
Trams-Baritone

f Tenor Sax
2nd Alto. Sustain

Add gva Lower

*) (Conductor Important) If small Dr. Section, Drs must be played in preference it Wood Blocks

3
Conductor

First system of musical notation for the conductor. It consists of three staves: a treble staff with a melodic line, a middle staff with sustained chords, and a bass staff with a rhythmic accompaniment. The key signature has two flats.

Second system of musical notation. It continues the three-staff structure. A circled 'G' is placed above the treble staff. A dynamic marking 'f' is present. The bass staff includes a 'tr.' (trill) marking.

Third system of musical notation. It features the same three-staff layout. A 'poco-accel' (poco accelerando) marking is written above the treble staff. The bass staff has several accents (>) over the notes.

Fourth system of musical notation, which includes parts for woodwinds. The top staff is for 'Cors.-Saxs' (Cor Anglais and Saxophones) with a 'rall.' (rallentando) marking. The bottom two staves are for '1st Bassin Baritone Alto-Cor' (First Bassoon, Baritone, and Alto Cor Anglais), also with a 'rall.' marking and a 'pp' (pianissimo) dynamic marking. A circled 'H' is placed above the top staff.