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Conductor's Score

OL' MAN RIVER

CONCERT BAND

From JEROME KERN'S Musical Comedy

"SHOW BOAT"

SCORED BY FERDE GROFÉ

PERMITS GAL

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Conductor's Score

TIME OF PERFORMANCE: 5 minutes 33 seconds

Maestoso *w.w.* Suggestion: Cut from \oplus to \oplus if desired: *w.w.*

Cornets unison
ff molto marc.
Trb. & Bar. sax.
ff
fz
fz Large Sym. (let it ring)
Fl.
p
fz
Harp Solo (or Flute in absence of Harp)
Clar. in absence of Harp.
ff
Clar. mf rit.
poco rit e dim.
Bisn. or Harp, or Clar.
rit.
Hrs.
Tba. Bisn.

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A Andantino Mod^{to}

Fl.
Ob. Engl. Horn Bsn.
mf Ten Sax. & Bass Clar. + Bar.

B w.w.

piu mosso mf
Soli eup mute
mf Bsn. Bar. Ten. Sax.
Arz.
ar2
(Bass, Tuba)
Timp.

4

First system of a piano score. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several accents (v) and dynamic markings throughout the system.

Second system of the piano score, continuing the complex rhythmic patterns from the first system. It includes triplets and various note values. A large, semi-transparent watermark 'PREVIEW' is overlaid across the center of the page.

Third system of the piano score. It includes a section marked 'rit.' (ritardando) followed by 'a tempo'. The notation includes a 'Ten. Sax.' part with specific rhythmic markings. The piano accompaniment continues with complex rhythmic figures.

Fourth system of the piano score. It features a section marked 'ff mosso' (fortissimo, moving). The notation includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), and Trumpets (Bells). The piano accompaniment continues with complex rhythmic patterns.

Meno *et.* *mf* *Sax.* *Fl.* *poco rit.*

Meno *Trpt.* *mp* *Hrn., Trb.* *Sax.* *f* *Ob.* *f poco rit.* *Hrn.*

Trb.

C *Modto* *f* *Fl.*

Cornets & Clar.

Trb. + Sax.

Bar.

D *f* *Oboes* *Bells*

et. *f* *Bish. Bass et. Ten. Sax.*

Sax. + Trb.

Trb.