

Robbins Modern American Music

ODE TO FREEDOM

Based on the Battle Hymn of the Republic

Scored for Band by
CHARLES L. COOKE

Playing Time
approximately 4 minutes

by
FERDE GROFÉ

Conductor

(Condensed Score)

Lento M.M. ♩ = 76

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MAM-16

8va sempre

Picc. Fl.
Bells

Clar.^{III}

p

Muted 2nd Cor.

mp

p

I^o-III^o Cors
OPEN

Muted Cor.^o I^o-II^o

mp

COR^o OPEN

Muted I^o Trb.

mp

mf

Bar., B^{ss}n, III^o Trb.

I^o-II^o Cor^o

mp

I^o Cor^o

mf

II^o Trb.
(OPEN)

mp

I^o Trb. (OPEN)

mf

I^o-II^o Trbs.

mf

p

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Conductor:
(Condensed Score)

Clar. Ob.

cresc. e rit.

sf

mf poco a poco accel.

poco a poco accel.

Bss'n

1. Cor., II^o Clar.

Fl. Ob.

Bells

dim. e rall.

Trb^s MUTE ON

dim. e rall.

I^o-III^o Cl^s, B^ss'n^s.

© Andante Religioso M.M. ♩=80

Clar^s, Alto Sax^s

Hns. *mf*

Trb^s, III-IV Hns

Cor^s MUTE ON

add Ob. *mf*

Bar., I^o II^o Hns

T. Sax. I^o B^ss'n^s *mf*

add II^o Cor.

add Fl. *mf*

Cor^s *mp*

Cor^s *mf*

Conductor (Condensed Score)

Animato

Picc. I-II Flts
Ocl.
III Cl.
B^{ss} Sax^s

I-II Cl^s, Ob^s

I^o-III^o Cor^s

II-III Cor^s

f
Trb^s

III Trb^s
II B^{ss}

I-II Trb^s

Basses

Gls. Sax^s

II^o-III^o Cl^s

cornets open

II^o B^{ss} Horns

I-II B^{ss} Horns

accel.

cresc.

Trb^s open

D Allegro risoluto M.M. = 142

Cor^s, Tpts

ff
Trb^s

ff
Horn^s

4 Bar

Basses

simile

simile

5
Conductor
(Condensed Score)

This musical score is a condensed score for a conductor, featuring two main parts: Tullis and Trb5. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four systems of staves, each with a treble and bass clef staff. The Tullis part is marked with a *Simile* dynamic. The Trb5 part includes various dynamics, including *ff* (fortissimo) and *sfz* (sforzando), and features complex rhythmic patterns with triplets and slurs. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

6
Conductor
(Condensed Score)

Ⓔ Tempo di Marcia

First system of the score, measures 1-12. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has two flats and the time signature is 4/4. Dynamics include *f* and *mf*. Instrumentation includes:

- C15, B'ssn Alto & Ten. Sax. (Treble staff)
- Hns. Trbs. I & B'ssn. B. Sax. (Middle staff)
- II B'ssn. Bar. (Middle staff)
- Baritones (Middle staff)
- III Trb. Basses (Bottom staff)

Measure 12 includes the instruction *not more than 2 Baritones*.

Second system of the score, measures 13-24. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has two flats and the time signature is 4/4. Dynamics include *f* and *mf*. This system continues the orchestration from the first system.

Third system of the score, measures 25-36. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has two flats and the time signature is 4/4. Dynamics include *mf*. Instrumentation includes:

- Cor^s (Treble staff)

Fourth system of the score, measures 37-48. It features three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has two flats and the time signature is 4/4. Dynamics include *f* and *stacc.*. Instrumentation includes:

- w.w. gva (Treble staff)
- Hns same as Trb^s I-II Bar. (Middle staff)

Measure 48 includes the instruction *simile*.

Conductor

(Condensed Score)

add Fls.
rec. Obs.

Clars.

Trbs: Sax's

Cor^s Trpts.

I^o Trb.

Bar

Hns.

Bsn

add I^o-III^o Cor.

add II^o Cor.

W.W. Cor^s-Trpts.

Gor^s

add II^o Trb.

sff III^o Trb.

Hns.

poco rall.

poco rall.

Ⓒ sff Andante Maestoso M.M. ♩ = 80

W.W. sff

Trbs.

ff Bar.

Hns.

Hns.

Bar.

Conductor

(Condensed Score)

This page of a musical score for a conductor contains condensed staves for various instruments. The score is organized into four systems, each with three staves. The instruments and parts are as follows:

- System 1:** Includes parts for *Loco*, *W.W. I^o Cor^s*, *II^o-III^o Cor^s Trpts.*, and *mf* dynamics. Performance instructions include *fe poco a poco cresc.*
- System 2:** Continues the woodwind and brass parts with *mf* dynamics and *fe poco a poco cresc.* markings.
- System 3:** Features *Brass* parts with *rall.* and *ff* markings, and *allarg.* instructions.
- System 4:** Includes parts for *II^o Cl^s - Cor^s - Trpts.*, *I^o Tr^{bs}*, *II^o-III^o Tr^{bs}*, *I^o B^{ss}n*, *II^o B^{ss}n Bases*, and *Bar. Hns*. It also includes *incl. Fl. Ob.* and *a tempo* markings.

The score is written in a condensed format, showing the essential notes and dynamics for each instrument part. A large watermark is visible across the center of the page.