

# MARCH FOR AMERICANS

Scored for Band by  
ERIC W. LEIDZEN

M1260  
G76 M3

Playing time  
approximately 3 minutes

by  
FERDE GROFÉ

Conductor  
(Condensed Score)

March Tempo

MAM-14

Cors - Tripts.

Musical score for Cors - Tripts. section. It consists of two staves. The top staff is marked with a forte dynamic (*ff*) and includes the instruction *ossia*. The bottom staff is also marked with a forte dynamic (*ff*). The music features a rhythmic pattern of eighth and sixteenth notes.

Clars

Musical score for Clars section. It consists of two staves. The top staff is marked with a piano dynamic (*p*) and includes the instruction *ossia*. The bottom staff is also marked with a piano dynamic (*p*). The music features a rhythmic pattern of eighth and sixteenth notes.

Ⓐ *a tempo*  
WW, Sax<sup>e</sup>, Cor.

Musical score for WW, Sax<sup>e</sup>, Cor. section. It consists of three staves. The top staff is marked with a forte dynamic (*f*) and includes the instruction *Hns (stacc)*. The middle staff is marked with a forte dynamic (*f*). The bottom staff is marked with a forte dynamic (*f*) and includes the instruction *Bar., Bass*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Bar., Bass section. It consists of three staves. The top staff is marked with a forte dynamic (*f*). The middle staff is marked with a forte dynamic (*f*). The bottom staff is marked with a forte dynamic (*f*) and includes the instruction *Bar., Cl<sup>s</sup>*. The music features a rhythmic pattern of eighth and sixteenth notes.

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Conductor  
(Condensed Score)

**B** Cor<sup>s</sup>  
Tripts & Trb<sup>s</sup> (stacc.)  
f

**C** w.w.  
mf  
Tripts, Trb<sup>s</sup>  
Hns  
p

Muted Cor<sup>s</sup>  
f  
w.w.  
mf  
Tripts  
p  
Alto Cl., Sax.  
Coll' 8<sup>va</sup>

**D** w.w.  
Muted Cor<sup>s</sup>  
f sfz  
ff  
Hns, Tripts, Sax<sup>s</sup>  
(con Forza)  
ff  
Cl<sup>s</sup>, Tmp<sup>s</sup> (stacc.)  
ff  
Bar, Bass

Conductor  
(Condensed Score)

ⓔ open Cor?

First system of the conductor score. It features three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *mf*, *sfc*, and *mf*. Instrumentation instructions include "open Cor?", "Hns, Sax's.", and "Trpts".

Second system of the conductor score. It features three staves. The top staff has a treble clef and a key signature of two flats. The lower two staves are a grand staff. Dynamic markings include *f* and *sfc*. Instrumentation instructions include "add Clar's", "add Ob's", "Fl's", "Ob's", and "Cl's, Sax's".

Third system of the conductor score. It features three staves. The top staff has a treble clef and a key signature of two flats. The lower two staves are a grand staff. Dynamic markings include *mf* and *sfc*. Instrumentation instructions include "w.w.", "Cor's", "Cym.", "Hns, Sax's", and "Trpts".

Fourth system of the conductor score. It features three staves. The top staff has a treble clef and a key signature of two flats. The lower two staves are a grand staff. Dynamic markings include *sfc*. Instrumentation instructions include "add Ob's", "Fl. Ob.", "Cl's, Sax's", "w.w.", "Cor's", "Hns", and "cym".



# Conductor (Condensed Score)

**F** W.W. coll' 8<sup>1/2</sup>

Cor<sup>s</sup>  
Bar.  
Hns  
Trpts  
Trb.

**G**

Cor<sup>s</sup>  
mf  
Trpts sfz  
Hns, Sax<sup>s</sup>  
mf  
Trb<sup>s</sup> sfz  
add cis  
add obs

Fls Obs  
Cts Saxs  
f  
Hns  
Trb<sup>s</sup>  
sfz  
add obs  
Cym.

