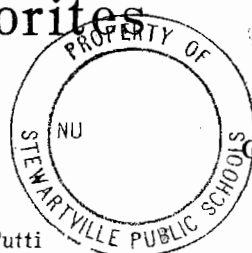


Friml Favorites

Conductor

Note: Instruments in
() indicate cues.



Rudolf Friml
Compiled by Ferde Grofé
Arranged for Band by
Erik W. G. Leidzén

Allegro vivace

Tutti

ff Cl., Sax.

Timp. (Dr.) Solo

Bar. ff

Cornets

ff

Animato

Cor. Bar. f

sf

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Conductor

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W.W. *cresc.* add Ob. (Cor.) Cls.

This system shows the beginning of the piece. The piano accompaniment features a steady bass line and chords. The woodwinds enter with a melodic line containing triplets. A 'cresc.' (crescendo) marking is present. Instrumentation includes W.W. (Woodwinds), add Ob. (Cor.) (add Oboe/Cor Anglais), and Cls. (Clarinets).

Fl., Ob., Eb Cl. Bar. 8va bassa

The second system continues the piano accompaniment and woodwind parts. The woodwinds play a melodic line with triplets. Instrumentation includes Fl., Ob., Eb Cl. (Flute, Oboe, E-flat Clarinet) and Bar. 8va bassa (Bassoon 8va bassa).

1 Cl. I Cl. III Ten. Sax. Trbs. sustain segue sempre coll' 8va

The third system features a first clarinet solo, marked with a '1' in a box. The piano accompaniment continues. A 'segue' marking indicates a transition. Instrumentation includes Cl. I (Clarinet I), Cl. III (Clarinet III), Ten. Sax. (Tenor Saxophone), and Trbs. sustain (Trumpets sustain). The instruction 'sempre coll' 8va' (always with 8va) is present.

cresc.

The fourth system continues the piano accompaniment and woodwind parts. The piano accompaniment features a steady bass line and chords. A 'cresc.' (crescendo) marking is present.

add Muted Cornet Bar.

The fifth system continues the piano accompaniment and woodwind parts. The piano accompaniment features a steady bass line and chords. Instrumentation includes add Muted Cornet and Bar. (Baritone). A 'Bar.' marking is present.

Conductor

Musical score for the first system. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The woodwind parts include Saxophones, Horns, Clarinet (Cl.), and Saxophone (Sax.). The piano part includes Bass and Baritone (Bar.).

Annotations: *poco accel.*, *rit.*

Musical score for the second system. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The woodwind parts include Clarinet (Cl.), Oboe (Ob.), Flute (Fl.), Cor Anglais (Cors. I & II), Saxophone (Sax.), Horns, Trombone (Trb.), and Bass. The piano part includes Baritone (Bar.) and Bass.

Annotations: *a tempo*, *f*, *mf*, *rit.*

Poco lento "The Bubble" (High Jinks)

Musical score for the third system. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The woodwind parts include Clarinet (Cl. I), Flute (Fl.), Clarinet (Cl. I), Oboe (Ob.), Saxophone (Sax.), Horns, Baritone (Bar.), and Trombones (Trombs.).

Annotations: *mp*

Musical score for the fourth system. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The woodwind parts include Clarinet (Cl. I), Flute (Fl.), Clarinet (Cl. I), Oboe (Ob.), Saxophone (Sax.), Horns, Baritone (Bar.), Trombones (Trombs.), and additional Clarinet (Cl.) and Baritone (Bar.).

Annotations: *mf*, *add Clars. and Bar.*, *Trbs. sust.*

2

Picc.
Fl. Ob.
Cl. III

mf

Sax.
Horns

mf

Trbs. sustain

f

ten.

coll' 8va

8...

ten.

Horns

ten.

ten.

ten.

W.W.

mf

Cors. sust.

Brass

Allegretto "Rackety Coo" (Katinka)

W.W. 8va Picc.
Sax. (Cor.)

mf

Bar. etc.

Horns, (Trbs.)

mf

First system of musical notation for the conductor. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines. Annotations include *f* Brass, Tutti, and W.W.

Second system of musical notation, starting with a boxed number 3. Annotations include W.W. all' 8^{va}, *mf* Sax. Bar. etc., and Brass.

Third system of musical notation. Annotations include W.W. and *f* Brass.

Fourth system of musical notation, starting with a boxed number 4. Annotations include W.W. 8^{va}, Sax. (Cor.), Picc., *mf* Bar. etc., and Horns (Trombs).

Fifth system of musical notation. Annotations include W.W. coll' 8^{va}, Brass, Bar., and Tromb. I, Bar.

Conductor

Animato

Cor.
Bar.

ff

Fl. Picc.
Ob. Cl. I.

Horns
Clars.
Sax.

Trbs.

ff

This system contains the first five measures of the piece. It features a woodwind section with Flute Piccolo and Oboe/Clarinet I, and a brass section with Horns, Clarinets/Saxophones, and Trumpets. The music is marked *ff* (fortissimo) and *Animato*. The key signature has two flats and the time signature is 3/4.

Clars. & Saxs.
poco rit. e dim.

This system contains measures 6 through 10. The woodwind and brass parts continue. A dynamic marking of *poco rit. e dim.* (a little ritardando and decrescendo) is indicated for the Clarinets and Saxophones starting in measure 8.

Tempo di Valzer moderato "Sympathy" (Firefly)

mp

Fl. Picc.

mp

Clar.
Sax. Bar.

Horns (Trbs.)

mp

This system contains measures 11 through 15. The tempo is marked *Tempo di Valzer moderato*. The music is marked *mp* (mezzo-piano). The woodwind section includes Flute Piccolo, Clarinet, Saxophone, and Baritone. The brass section includes Horns and Trumpets.

Fl.

W.W.

Cor.

Trbs. sustain

This system contains measures 16 through 20. It features a woodwind section with Flute and Woodwinds, and a brass section with Cornets and Trumpets. The Trumpets are marked *sustain*. The key signature changes to one flat in measure 17.

5 Fl. Picc.

Trbs. sustain

rit.

Cor. Sax.

W.W. Sax

Trbs.

a tempo

p

rit.

a tempo

6 Moderato

W.W.

mf Trbs. sustain

Horns

mf

add Cors.

Bells

"When a maid comes knocking at your heart" (Firefly)

W.W., Cornets

mf Sax. Bar.

Trbs. sustain

Horns

mf

Conductor

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Musical score for the first system, featuring piano and bass staves with various musical notations.

Musical score for the second system, including parts for W.W. Cornets, Sax. Bar., Horns, and Trbs. sust.

Musical score for the third system, including parts for W.W., Brass, Sax., Trb., and Trombs. Bass.

Moderato Barcarolle "In Sapphire Seas" (Firefly)

W.W.

Musical score for the fourth system, including parts for Cor. Sax. sust., Cl. I coll' 8va, Horns, and Sax. mf.

Conductor

W.W. sustain

add Picc.

sempre stacc.

add Tromb.

Clars. I & II
Ob. (Cor.)
cantabile

Cl. II (Fl. *Sva*)

Sax. sustain
Bar. etc.

add Picc.
Cors.

8

Detailed description: This is a page of a musical score for a conductor, featuring piano accompaniment and parts for various instruments. The score is organized into four systems, each with three staves (treble, middle, and bass clefs). The piano part is written in a key with two flats and a 3/4 time signature. The first system includes the instruction 'W.W. sustain' and 'add Picc.'. The second system includes 'add Tromb.' and a circled number '8'. The third system includes 'Clars. I & II Ob. (Cor.) cantabile', 'Cl. II (Fl. Sva)', and 'Sax. sustain Bar. etc.'. The fourth system includes 'add Picc. Cors.'. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Cornets
W.W.
Trbs. sustain
Bar. Trb.

9

W.W. 8va
Tromb.
poco rit. e cresc.
add Horns

Allegretto moderato "Giannina mia" (Firefly)

W.W.
Horns
Sax.
Bar.
mf
accel.
rit.

a tempo
accel.
rit.

Cors. Sax.
mp
a tempo
Horns 8va
Bar.
Clar. I
Trbs. sustain

Animato

Clar. I

This system shows the first two staves. The top staff is for Clarinet I, and the bottom staff is for the piano accompaniment. The tempo is marked *Animato*. The key signature has two flats. The music features a mix of chords and moving lines.

f Tutti

Trombs.

Bar.

Horns, Trombs.

This system contains the third and fourth staves. The third staff is for Trombones, and the fourth staff is for Baritone and Horns. The dynamic is marked *f Tutti*. The music continues with rhythmic patterns and some rests.

Cl.

Horns

Trombs.

molto rit.

This system contains the fifth and sixth staves. The fifth staff is for Clarinet, and the sixth staff is for Horns and Trombones. The tempo is marked *molto rit.* (very slow). The music is more static, focusing on sustained notes.

10

mf

a tempo

accel.

rit.

This system contains the seventh and eighth staves. The seventh staff is the piano accompaniment, and the eighth staff is for the Clarinet. The dynamic is *mf*. The tempo is *a tempo*. The system includes markings for *accel.* (accelerando) and *rit.* (ritardando).

a tempo

accel.

rit.

This system contains the ninth and tenth staves. The ninth staff is the piano accompaniment, and the tenth staff is for the Clarinet. The tempo is *a tempo*. The system includes markings for *accel.* and *rit.*.

Animato
W.W. 8va
Cors.

mf cresc.
Horns sustain
Bar.

Trombs.

molto rit.

11

ff

fff

accel.

Trombs.

Horn

ffz

f

Animato Fl. Eb Cl. 8va (I. Cl.)

Cor. Ob.

Cor. Trb.

Bar. B'ss'n

Horn III

Horn II

Alto Sax. I

Alto Sax. II

Ten. Sax.

"Something seems tingle-ingling" (*High Jinks*)

12

W.W. Bells

Cor. W.W. Sax.

a tempo

W.W.

mf Bar. etc.

Muted Cornets

Trb. Bass

Trb.

W.W. 8va
Cors.

Conductor

13

Cor.
Bar. etc.
W. W.
Muted Cornets
Trb.

Horns
Tromb.
Muted Cornets
Horns
Animato

coll' sva
Trombs.
cresc.
Horns
add Cor.

W. W.
ff
Trb. Bass

Tempo di Marcia Orientale
stopped Horns & Muted Cor. & Trb.

ffp
muffled Drums.
Clars.
Bar.
Bass

Conductor

Picc. (Fl. Eb Cl.)

Picc. (Fl. Eb Cl.)
 B'ss'n. Sax.
 Cl. I *accel.*
 Ob.
 Cor. I
 14
 Cornets (open) *f* *poco a poco cresc.*
 Sax. B'ss'n, Bar.
 Trombs. sustain *mf*
 coll' 8va Bassa
 Cors.
 Cors. Trb. Bar. Sax.
 Fl. Picc. Eb Cl. Ob.
 f Clars. sustain
 Trbs. Horns
sfz *ff*

FINALE "Allah's Holiday"
Presto

8va
 W. W.
 ff
 Horns
 ff
 8va

First system of musical notation for the conductor. It consists of a grand staff with three staves: a single treble clef staff at the top, and two staves (treble and bass clefs) joined by a brace on the left. The music features a melodic line in the top staff and a complex accompaniment of chords and triplets in the lower staves. A large, faint watermark 'PERUSSA' is visible across the page.

Second system of musical notation, continuing the conductor's part with similar melodic and accompanimental elements as the first system.

Third system of musical notation, continuing the conductor's part.

Fourth system of musical notation, featuring dynamics and performance instructions. The top staff is for Sax. Horns, starting with *molto accel.* and *fff*. The middle staff is for Cor. W.W. 8va, starting with *fff*. The bottom staff is for Trombs., starting with *fff*. The system concludes with a *ffz* dynamic marking.